

Lost

for voice and piano (2 versions: MED and HIGH voice)

Lost exists because of an earlier song entitled *You 'll Be Sorry*. The text for both songs is by the fine Saskatoon writer Lois Simmie who has written much wonderful poetry for children. In 2003 the Canadian Music Centre spearheaded a project called New Music for Young Musicians in which selected composers were asked to write a piece of music for an instrument of their choosing that would be suitable for young students. I chose to write a piece for voice and piano. That song became quite popular and in 2005 a voice teacher in Mississauga ON, Jill Kelman, decided she'd like to commission another song based on a poem by the same author. Hence *Lost*. Both songs deal with a childhood dilemma and both are quite dramatic, as children are capable of being! I have heard many young people perform both these songs but they are equally effective for adult singers who like to play the role of a child! Both songs require in-the-moment attention, a sharp wit and a flair for the dramatic.

Digitized by srujanika@gmail.com (Date: 09/09/2004)

I wish to thank Maestro Sawa and the orchestra who as gifted, dedicated, unique individuals have worked so enthusiastically to put this piece together. And from my heart I thank Eduard Minevich a virtuoso human being!