

Fanfare for a Beloved City

for timpani and brass

from the composer...

“We grow attached to the place we choose to call home. And the mixture of joy and tender feelings found in this work could easily apply to any number of wonderful cities in this country. *Fanfare for a Beloved City* celebrates the place I have called home since 1976. There has always been music to mark special occasions and anniversaries and it was an honour in 2003 to create a work for brass and timpani to acknowledge the 100th anniversary of the incorporation of Regina, Saskatchewan as a city. I have grown to love this city, its people, its tree-lined streets, its hoar frost parks, the charm of its neighbourhoods, the ease of mobility, the proximity to the land, the vigour of its culture and the shining sun at plus or minus thirty. What I tried to convey in this fanfare is a lively energy combined with more gentle sentiments in appreciation of being part of such a wonderful place. The word “**Regina**” contains three letters of the musical alphabet which are sung out as an affectionate call by the principal trumpet during a gentler episode about three-quarters of the way through the piece. It is recalled as a fortissimo statement in the final bars.”