

4

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

TIMP

SLAPSTICK

mf

f

ff

mf

mf

mf

This musical score page, numbered 104, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion, and a string section (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass). The Flute part begins with a seven-measure rest, followed by a melodic line starting on the second measure with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*) in the third measure. The Trumpet part has a seven-measure rest, followed by a rhythmic pattern of eighth notes starting on the second measure at a mezzo-piano (*mp*) dynamic. The string section (Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass) enters in the third measure with a piano (*p*) dynamic. The Double Bass part includes a pizzicato (*pizz.*) instruction. The percussion part remains silent throughout the page.

15

Fl. *mp* *f*

Ob. *p*

Cl. *p*

Bsn

Hn

Tpt

Perc. **TAMB** *mp* thumb

Vln I *f*

Vln II *f*

Vln III *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

Db. *pizz.* *f*

Detailed description: This page of a musical score covers measures 15 through 18. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins in measure 15 with a mezzo-piano (*mp*) dynamic, playing a melodic line with eighth and sixteenth notes. It reaches a fortissimo (*f*) dynamic by measure 18. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, with a soft (*p*) entry in measure 18. The Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt) parts are also silent throughout. The Percussion (Perc.) part features a Tambourine (TAMB) with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes and a 'thumb' stroke. The Violin I (Vln I) and Violin II (Vln II) parts play a complex, multi-measure rest in measures 15-17, then enter in measure 18 with a fortissimo (*f*) dynamic. The Violin III (Vln III) part plays a melodic line with a mezzo-piano (*mp*) dynamic in measures 15-17, then enters in measure 18 with a fortissimo (*f*) dynamic. The Viola (Vla) part plays a melodic line with a mezzo-piano (*mp*) dynamic in measures 15-17, then enters in measure 18 with a fortissimo (*f*) dynamic. The Violoncello (Vc.) part plays a melodic line with a mezzo-piano (*mp*) dynamic in measures 15-17, then enters in measure 18 with a fortissimo (*f*) dynamic. The Double Bass (Db.) part is silent until measure 18, where it enters with a fortissimo (*f*) dynamic, playing a pizzicato (*pizz.*) line.

23

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

f

arco

arco

3

3

3

3

>

This musical score page, numbered 109, contains measures 23 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Violins III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Rested in all three measures.
- Oboe: Measures 23-24 play a sixteenth-note pattern; measure 25 is a whole rest.
- Clarinet: Measures 23-24 play a sixteenth-note pattern; measure 25 has a melodic phrase starting with a dynamic *f* and a hairpin.
- Bassoon: Measures 23-24 are rests; measure 25 has a melodic phrase starting with a dynamic *f* and a hairpin.
- Horn and Trumpet: Rested in all three measures.
- Percussion: Measures 23-25 feature a complex rhythmic pattern with triplets and accents.
- Violins I, II, and III: Measures 23-24 play a rhythmic pattern; measure 25 is a whole rest.
- Viola and Violoncello: Measures 23-24 play a rhythmic pattern; measure 25 is marked *arco* and has a dynamic accent (>).
- Double Bass: Rested in all three measures.

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

mp

mf

f

arco

mf

arco

f

mf

f

mf

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vln III

Vla.

Vc.

Db.

f

mf

f

f

f

f

f

f

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vln III

Vla.

Vc.

Db.

mp

f

mp

f

mp

41

Fl. *f*

Ob.

Cl.

Bsn

Hn

Tpt

Perc. XYL *f*

Vln I *f*

Vln II *f*

Vln III *f*

Vla *f*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, II, III, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, starting in measure 42. The Flute and Oboe parts are marked *f*. The Percussion part features a xylophone (XYL) playing a rhythmic pattern, also marked *f*. The Horn and Trumpet parts are silent in measures 41 and 42, but the Horn part enters in measure 43 with a melodic line marked *f*. The Violoncello and Double Bass parts are silent in measures 41 and 42, but both enter in measure 43 with a melodic line marked *ff*. The score is in 2/4 time, with a key signature of one flat (B-flat). The first measure (41) is in 2/4 time, and the subsequent measures (42 and 43) are in 4/4 time.

44

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

mp

f

f

p

p

p

ff

ff

47

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn

Hn

Tpt *f*

Perc. *mf*

Vln I

Vln II

Vln III *p*

Vla *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Horn (Hn) and Trumpet (Tpt). The string section includes Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is also present. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), and *p* (piano). Measure 47 shows the Flute and Oboe playing a melodic line. Measure 48 features the Clarinet and Violin III/VIola playing a rhythmic pattern. Measure 49 includes a strong entry for the Trumpet and Percussion.

50

Fl. *mp*

Ob. *mp*

Cl.

Bsn

Hn *f* *mp*

Tpt

Perc.

Vln I *mp*

Vln II

Vln III

Vla

Vc. *p* *mp*

Db.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).
- Flute (Fl.): Measures 51 and 52 feature a melodic line starting with a half rest in measure 50. Dynamics are marked *mp*.
- Oboe (Ob.): Measures 51 and 52 feature a melodic line starting with a half rest in measure 50. Dynamics are marked *mp*.
- Clarinet (Cl.): Measures 50, 51, and 52 are silent.
- Bassoon (Bsn): Measures 50, 51, and 52 are silent.
- Horn (Hn): Measure 50 has a half rest. Measure 51 begins with a *f* dynamic, followed by a crescendo to *mp*. Measure 52 has a long note with a hairpin. The staff is in bass clef.
- Trumpet (Tpt): Measures 50, 51, and 52 are silent.
- Percussion (Perc.): Measure 50 has a single note with a *v* (accents) marking. Measures 51 and 52 are silent.
- Violin I (Vln I): Measure 50 has a rhythmic pattern of eighth notes. Dynamics are marked *mp*. Measures 51 and 52 are silent.
- Violin II (Vln II): Measures 50, 51, and 52 are silent.
- Violin III (Vln III): Measures 50, 51, and 52 are silent.
- Viola (Vla): Measures 50, 51, and 52 are silent.
- Violoncello (Vc.): Measure 50 has a half rest. Measure 51 begins with a *p* dynamic, followed by a crescendo to *mp*. Measure 52 has a long note with a hairpin. The staff is in bass clef.
- Double Bass (Db.): Measures 50, 51, and 52 are silent.

53

Fl.

Ob.

Cl. *f* *p*

Bsn. *f* *p*

Hn. *p*

Tpt.

Perc. ROPE DRUM *p*

Vln I *f* *p*

Vln II *f* *p*

Vln III

Vla.

Vc. *pizz.* *p* arco

Db. *f* *p*

56

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn

Hn

Tpt

Perc.

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vln III *pizz.* *p*

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 56 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The string section includes Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part features a rhythmic pattern of eighth notes in the first measure. The Flute part begins with a melodic line in measure 56, marked *mp*, and includes a trill in measure 58. The Oboe part enters in measure 57 with a melodic line, also marked *mp*. The Clarinet part enters in measure 58 with a melodic line, marked *mp*. The Violin I, II, and III parts play a pizzicato accompaniment starting in measure 57, marked *p*. The Viola, Violoncello, and Double Bass parts are silent throughout the measures.

60

Fl.

Ob. *mp* *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Perc.

Vln I.

Vln II.

Vln III *arco* *mp*

Vla *mp*

Vc.

Db.

Musical score for measures 66-68. The score is in 4/4 time and features the following instruments and parts:

- Flute (Fl.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Oboe (Ob.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Clarinet (Cl.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Bassoon (Bsn.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Horn (Hn):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Trumpet (Tpt):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Percussion (Perc.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Violin I (Vln I):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Violin II (Vln II):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Violin III (Vln III):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Viola (Vla):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Violoncello (Vc.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.
- Double Bass (Db.):** Measures 66 and 68 feature a melodic line with a forte (*f*) dynamic. Measure 67 is a whole rest.

Musical score for page 124, measures 79-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 79: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts begin. Clarinet and Bassoon are marked *p*. Horn and Trumpet are marked *ff*. Percussion includes SLAPSTICK and XYL. Violin I, II, III, Viola, Violoncello, and Double Bass parts are marked *fff*.

Measure 80: All parts continue. Flute, Oboe, Clarinet, Bassoon, Violin I, II, III, Viola, Violoncello, and Double Bass are marked *fff*. Horn and Trumpet are marked *ff*. Percussion includes SLAPSTICK and XYL.