

Turtles & Hares

6. Threatening

♩ = 120

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Percussion

Violin I

Violin II

Violin II

Viola

Violoncello

Double bass

p

pp

TIMP

♩ = 120

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece 'Turtles & Hares', movement '6. Threatening'. The tempo is marked as quarter note = 120. The time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Percussion (Timpani), Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon and Horn in F parts have a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Percussion part (Timpani) has a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The score is written in 3/4 time and consists of 7 measures.

8

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

3

3

3

3

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

3 3

19

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

f *mp*

mf *mf*

sfz *sfz* *sfz* *sfz*

32

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

VIBES (motor on, slow)

mp

mp

mp

arco

mp

39

Fl.

Ob. *mf*

Cl. *mf*

Bsn *mf* *f*

Hn

Tpt

Perc. *mf* *f* *mf*

Vln I *mf*

Vln II *mf*

Vln III *arco* *mf*

Vla *arco* *mf*

Vc. *mf*

Db. *mf*

TIMP

Detailed description: This page of a musical score covers measures 39 through 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The strings consist of Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Perc.) features a snare drum (b.d.), cymbal (c.), and tom-tom (t.t.), with a specific section for Timpani (TIMP) starting in measure 41. The score is written in a key with one flat and a 7/8 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds play rhythmic patterns, with the bassoon featuring triplet figures in measures 41 and 42. The strings provide a steady accompaniment, with the violins and violas playing sustained notes. The percussion maintains a consistent rhythmic pulse.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vln III

Vla.

Vc.

Db.

p

pizz.

espress.

mp

Detailed description of the musical score: The score is for measures 44 through 49. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a melodic line starting in measure 44 and ending with a long note in measure 49. The Percussion part plays a rhythmic pattern of eighth notes in measures 44-45, followed by a more complex pattern in measures 46-49. The string section (Violins I, II, III, Viola, Cello, Double Bass) is mostly silent, with the Viola, Cello, and Double Bass playing pizzicato lines in measures 46-49. The Double Bass part includes the dynamic marking *mp* at the beginning of the page.

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc. *ff* VIBES (motor on)

Vln I *mf* *ff*

Vln II *mf* *ff*

Vln III *f* *ff*

Vla *arco* *f* *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 50 to 77. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes in the final measure (77) with a fortissimo (*ff*) dynamic. The Clarinet has a melodic line in measures 50-51. The Percussion part features a steady eighth-note pattern in the bass clef, with vibraphone (VIBES) starting in measure 77. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) has various rhythmic and melodic parts. Violins I and II play sixteenth-note patterns starting in measure 51, with dynamics increasing from *mf* to *ff*. Violin III plays a melodic line starting in measure 53, reaching *f* by measure 77. The Viola plays a rhythmic pattern starting in measure 53, reaching *f* by measure 77. The Violoncello and Double Bass play a melodic line starting in measure 53, reaching *ff* by measure 77. The Double Bass part includes a horizontal line in measure 77, possibly indicating a sustained note or a specific performance instruction.

54

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

f

arco

Detailed description: This page of a musical score covers measures 54 through 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with the Oboe and Clarinet parts including slurs and accidentals. The Bassoon part features a key signature change to B-flat major in measure 55. The brass section includes Horns and Trumpets; the Horns play a melodic line with slurs and accents, while the Trumpets are silent until measure 58, where they play a short, accented phrase marked *f*. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern of eighth notes with many accents. The Viola and Violoncello parts include slurs and accents. The Double Bass part includes the instruction *arco* in measure 57. The Percussion part is silent throughout. The score is written in a standard orchestral format with five systems of staves.

59

Fl. *sfz* *sfz*

Ob. *sfz* *sfz* *p*

Cl. *sfz* *sfz* *p*

Bsn.

Hn.

Tpt.

Perc. **TIMP** *mf*

Vln I *mp*

Vln II *mp*

Vln III *mp*

Vla *mp*

Vc. *mp*

Db. *mf*

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

p

Vln I

p

Vln II

p

Vln III

p

Vla.

p

Vc.

Db.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vln III

Vla.

Vc.

Db.

p

p

p

p

76

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Bsn. *f* *p*

Hn. *f* *sfz* *p*

Tpt. *f* *f*

Perc. *f* *f* *sfz* XYL

Vln I *f* *sfz*

Vln II *f* *sfz*

Vln III *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Db. *f* *sfz*

Detailed description: This page of a musical score covers measures 76 to 80. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play melodic lines with dynamic markings of *f* and *sfz*. The percussion part includes a snare drum pattern and a xylophone (XYL) entry in measure 80. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn

Hn *sfz* *p* *pp*

Tpt

Perc. *sfz*

Vln I *sfz*

Vln II *sfz* con sord. *p*

Vln III *sfz* *p* con sord.

Vla *sfz* *p* con sord.

Vc. *sfz* *p* con sord.

Db. *sfz* *p* con sord.

Detailed description: This page of a musical score covers measures 81 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).
- Measure 81: Flute, Oboe, and Clarinet play a sixteenth-note triplet with accents and a forte dynamic (*sfz*). Bassoon plays a rhythmic pattern of eighth notes. Horn plays a melodic line with accents, starting with a forte dynamic (*sfz*) and moving to piano (*p*) and pianissimo (*pp*). Percussion plays a triplet with accents and a forte dynamic (*sfz*). Violin I, II, III, Viola, and Double Bass all play a sixteenth-note triplet with accents and a forte dynamic (*sfz*).
- Measure 82: Similar woodwind and percussion parts. Horn continues its melodic line.
- Measure 83: Horn plays a half note with a piano (*p*) dynamic. Violin II, III, Viola, and Double Bass play a melodic line with a piano (*p*) dynamic and are marked "con sord." (con sordina).
- Measure 84: Similar woodwind and percussion parts. Horn continues its melodic line.
- Measure 85: Horn plays a half note with a piano (*p*) dynamic. Violin II, III, Viola, and Double Bass play a melodic line with a piano (*p*) dynamic and are marked "con sord.".

99

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Vln I

Vln II

Vln III

Vla

Vc.

Db.

mp

pp

senza sord.

pp

senza sord.

pp

senza sord.
pizz.

p

senza sord.
pizz.

p

senza sord.

pizz.

p

pizz.

p

pizz.

p

108

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*, *sfz*, *sfz*, *sfz*, *sub.p*

Tpt. *sfz*, *sfz*, *sfz*

Perc. XYL *ff*, TIMP *pp*

Vln I *sfz*, *sfz*, *sfz*

Vln II *sfz*, *sfz*, *sfz*

Vln III *sfz*, *sfz*, *sfz*

Vla. *sfz*, *sfz*, *sfz*

Vc. *sfz*, *sfz*, *sfz*

Db. *sfz*, *sfz*, *sfz*