

in memory of my father

# EXCERPT

C Score

## Through a Glass Darkly: an Elegy for Orchestra

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**Largo** ♩ = 50

Flute 1/2 *al*

Oboe 1/2 *mp* *pp*

Clarinet in B $\flat$  1/2

Bassoon 1/2

Horn in F 1/2

Trumpet in B $\flat$

Trombone 1/2

Bass Trombone

Timpani

Percussion *GLSP* *p*

Violin I *ppp* *pp*

Violin II *ppp* *pp*

Viola *ppp* *pp*

Violoncello *ppp* *pizz.* *pp*

Double bass *p*

riten. a tempo

7

Fl.

Ob.

Cl. *al* *solo*

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

Timp. *p*

Perc.

Vln I *dim.*

Vln II *dim.*

Vla. *pp*

Vc. *pp*

Db.

15 rit. a tempo **A**

Fl.

Ob.

Cl. *cresc.* *mf*

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln solo *solo* *p*

Vln I *pp*

Vln II *pp*

Vla *cresc.* *mp* *pp*

Vc. *cresc.* *mp*

Db. *mp*

22

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln solo

Vln I

Vln II

Vla.

Vc.

Db.

*p*

*p*

arco

*p*

to Vln. I

*pp*

*pp*

*pp*

*pp*

arco

*pp*

**B**

29

Fl. *mf* *al* *mf* *espress.*

Ob. *mf* *al*

Cl.

Bsn. *p*

Hn 1 2 *mp* *1.*

Tpt.

Tbn. 1 2

B. Tbn.

**B**

Timp.

Perc.

Vln solo

Vln I *ppp*

Vln II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *ppp*

36

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

Timp.

Perc. CHM T.BL. (yarn mallets)

*mf* *mp*

div. *pp* *fpp*

Vln I

Vln II

Vla

Vc.

Db.

*pp* *fpp*

42

**C**

Fl. *mf* *al* 7 6 7 3 3 7

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

**C**

Timp. *mf*

Perc.

Vln I *fpp*

Vln II *fpp*

Vla *fpp*

Vc. *fpp* *div. div.*

Db. *f* *pizz.*

46

Fl. *f* 10 *mf* 5

Ob. *f*

Cl.

Bsn. *f* 5

Hn 1 2 *p*

Tpt. *p*

Tbn. 1 2

B. Tbn.

Timp.

Perc.

Vln I pizz. *f*

Vln II pizz. *f*

Vla pizz. *f*

Vc. pizz. *f* arco *pp*

Db.

Detailed description: This page of a musical score covers measures 46 to 49. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The Flute part features a complex rhythmic pattern with a decuplet (10) in measure 46 and a quintuplet (5) in measure 48. The Oboe and Bassoon parts have dynamic markings of *f*. The Horns and Trumpets play a sustained chord with a dynamic marking of *p*. The Trombones and Timpani are mostly silent, with some activity in measure 49. The Percussion part is silent. The Violins I and II, Viola, and Violoncello parts are marked *pizz.* (pizzicato) and *f* (forte). The Violoncello part also includes an *arco* (arco) section in measure 49 with a dynamic marking of *pp* (pianissimo). The score is in 4/4 time and ends with a 3/4 time signature in the final measure.

D

50

Fl. *f* *mp* *mp*

Ob. *f* *mp*

Cl. *p*

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

D

Timp.

Perc.

Vln I *mp*

Vln II *mp*

Vla. *p*

Vc. *p*

Db.

54

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*pp*

*mp*

*rit.*

*espressivo*

*div.*

*arco*

Detailed description: This is a page of a musical score for orchestra, page 10, measures 54-58. The score is written for a full orchestra including Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1 & 2, Bass Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The music starts at measure 54 with a treble clef and a key signature of one flat. The first four measures (54-57) are in 4/4 time, and the final measure (58) is in 3/4 time. The Flute part features a complex rhythmic pattern of eighth notes with triplets in measures 54-55, followed by a melodic line in measures 56-58. The dynamic marking *mp* is present in measure 56. The Flute part includes performance instructions for *rit.* (ritardando) and *espressivo* (expressive) in measures 57 and 58. The Violin I and II parts have a melodic line with a *div.* (divisi) instruction in measure 58. The Viola and Violoncello parts also have a *div.* instruction in measure 58. The Double Bass part is marked *arco* and *pp* (pianissimo) in measure 54. The overall mood is expressive and dynamic.

59

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc. T.B.L. GLSP

Vln I *f* *f* *sub. p* *p*

Vln II *f* *f* *sub. p* *p*

Vla *f* *f* *sub. p* *p*

Vc. *f* *f* *sub. p* *p*

Db.

**E**

65

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

*mp*

*p*

**E**

Timp.

Perc.

Vln I

Vln Ib

Vln II

Vla

Vc.

Db.

T.B.L. GLSP T.B.L. GLSP T.B.L.

*mp*

riten. . .

al

*mp*

70

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1 2), Trumpet (Tpt), Trombones 1 & 2 (Tbn. 1 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 70: Flute and Bassoon have rests. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

Measure 71: Flute and Bassoon have rests. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

Measure 72: Flute and Bassoon have rests. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

Measure 73: Flute and Bassoon have rests. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

Measure 74: Flute and Bassoon have rests. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

Measure 75: Flute has a melodic phrase starting with *al* and *mp*. Bassoon has a half note. Horns 1 & 2, Trumpet, and Trombones 1 & 2 have rests. Baritone Trombone has a half note. Timpani and Percussion have rests. Violin I and II play eighth-note patterns. Viola and Cello play half notes. Double Bass has a half note.

riten. . .

*p*

Più mosso

**F**

76

Fl. *al* *mp* *6*

Ob. *al* *mp* *6*

Cl.

Bsn.

Hn 1

2

Tpt.

Tbn. 1

2

B. Tbn.

Più mosso

**F**

Timp.

Perc.

Vln I *delicatissimo* *pp* *delicatissimo* *6*

Vln II *pp* *delicatissimo* *6*

Vla *pp* *6*

Vc.

Db.

80

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt  
*solo*  
*mp*  
*cresc.*

Tbn. 1  
2

B. Tbn.

Timp.  
*pp*  
*cresc.*

Perc.

Vln I  
*cresc.*

Vln II  
*cresc.*

Vla  
*cresc.*

Vc.  
*cresc.*

Db.

Detailed description: This page of a musical score, numbered 80, contains measures 80 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Horn 1 & 2) are mostly silent, indicated by rests. The Trumpet (Tpt) has a solo part starting in measure 80 with a mezzo-piano (*mp*) dynamic, moving to crescendo (*cresc.*) by measure 82. The Trombones (Tbn. 1 & 2, B. Tbn.) are also silent. The Timpani (Timp.) plays a rhythmic pattern starting in measure 80 at a pianissimo (*pp*) dynamic, also moving to crescendo (*cresc.*) by measure 82. The Percussion (Perc.) is silent. The string section (Violins I & II, Viola, Violoncello) plays a rhythmic accompaniment of eighth notes, moving to crescendo (*cresc.*) by measure 82. The Double Bass (Db.) is silent. The time signature changes from 4/4 to 3/4 at measure 82 and back to 4/4 at measure 84. The key signature has one flat (B-flat).

G

85

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*f*

*ff*

*ff*

*mf*

*mp*

*f*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

MARK TREE

*poco a poco diminuendo*

3

5

6

3

3

3

div.

89

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt.

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*f*

*ppp*

gradually slowing the stroke....

H

piu mosso ♩ = 72

94

Fl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bsn  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hn 1 2  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tpt  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tbn. 1 2  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. Tbn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*mp*

*mf*

*p*

*p*

*p*

H

piu mosso ♩ = 72

Timp.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Perc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln II  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Db.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*div.*

*pp*



I

106

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

I

Timp.

Perc. CHM

Vln I

Vln II

Vla

Vc.

Db.



molto rit. . . **J**  
a tempo

117

Fl.

Ob.

Cl.

Bsn

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f* *fff* *ppp* *gliss.* *ff* *p*

121

Fl. *f* 3 *mp* 6 *al*

Ob. *mp*

Cl. *mf* 3

Bsn. *mf* 3

Hn 1 2 *mp*

Tpt. *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Timp.

Perc. GLSP *mf*

Vln I *pp*

Vln II *mp* 3

Vla. *mp* 3

Vc. *mp* 3

Db. *pp*



133

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc.

Vln I *mf* 3 div.

Vln II

Vla

Vc.

Db.

a2

L

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The music begins at measure 138. The Flute part starts with a triplet of eighth notes. The Oboe part features a melodic line with accents and slurs, marked *mp*. The Clarinet part has a rhythmic pattern with triplets and sextuplets, also marked *mp*. The Bassoon part plays a similar rhythmic pattern with triplets and sextuplets, marked *mp*. The Horn, Trumpet, and Trombone parts are currently silent.

L

Musical score for percussion and strings. The score includes parts for Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Timpani and Percussion parts are currently silent. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic pattern with triplets and sextuplets. The Viola part plays a rhythmic pattern with slurs. The Violoncello part plays a rhythmic pattern with slurs. The Double Bass part plays a rhythmic pattern with slurs.

141

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn 1 2 *f* a2

Tpt. *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Timp. *f*

Perc.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

144

Fl.

Ob.

Cl.

Bsn.

Hn 1  
2

Tpt

Tbn. 1  
2

B. Tbn.

Timp.

Perc. SUS. CYM.  
*pp* *cresc.*

Vln I

Vln II

Vla

Vc.

Db.



