

# A Medley of Insolent Noises

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Andante ♩ = 92

Flute 1 *p* *pp* *p*

Flute 2 (Picc.)

Oboe 1 2 *mf* *al*

Clarinet in B $\flat$  1 2 *pp* *pp* *al*

Bassoon 1 2 *p* *al*

Horn in F 1 2 3 4 *mf*

Trumpet in C 1 2

Trombones 1 2 3 Bass Tbn.

Tuba

Timpani *Timpani also doubles on: Bass Drum, Castanets, Guiro, Temple Blocks*

Percussion *VIB* *pp* *pp*

Violin I *f* *ff* *f* *pizz.*

Violin II *f* *ff* *f* *pizz.*

Viola *f* *ff* *f* *pizz.* *arco* *p*

Violoncello *f* *ff* *f* *pizz.* *arco* *p*

Double bass *p*



15 A

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.

15 A

Perc.

Vln I

Vln II

Vla

Vc.

Db.

solo

ppp

(duo)

p

**B**

23

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.

**B**

23

Perc.

Vln I

Vln II

Vla

Vc.

Db.

arco sul G to \* at the frog  
*ff*

arco sul G to \* at the frog  
*ff*

arco at the frog  
*ff*

arco at the frog  
*ff*

Fl.1  
2  
Ob.1  
2  
Cl.1  
2  
Bsn1  
2  
Hn1  
2  
3  
4  
Tpt 1  
2  
Tbn.  
Tba  
Timp.

Perc. **T.BL.**  
Vln I  
Vln II  
Vla  
Vc.  
Db.

5 *ff* *p* *ppp*



39

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.

39

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f* *6* *f* *5*

*f* *6* *f* *5*

*f* *6* *f* *5*

*f* *6* *f* *5*

*f* *p* *f*

*f* *p* *f*

*ff* *5* *5* *5* *5*

*div.* *ff* *sim.* *5* *5* *5*

*div.* *ff* *5* *5* *5*

*ff*

*ff*

*ff*

*ff*

7

42

Fl.1 2

Ob.1 2

Cl.1 2

Bsn1 2

Hn1 2

3 4

Tpt 1 2

Tbn. 1 2

Tba

Timp. *to GUIRO* *GUIRO*

Perc. 42 *XYL* *T.BL.* **D**

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*





53

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

53

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mf*

*espr. al solo*

*dim.*

*fp*

*p*

*p*

*p*

*p*

*mf*

*p*



67 *poco rit.*

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

Perc.

67 *poco rit.*

Vln I

Vln II

Vla

Vc.

Db.

*sub. pp*

*sub pp*

*a tempo*

74

Fl.1  
2

Ob.1  
2

Cl.1  
2  
*pp*  
*al*

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

74

Perc.

Vln I  
Vln II

Vla  
*p*

Vc.  
Db.  
*p*

*a tempo*      solo violin until\*      con sord. ed espr.

*mp*

G

81

Fl.1

2

Ob.1

2

Cl.1

2

Bsn1

2

*mf*

FLUTE

*mf*

*mf*

*mf*

5

Hn1

2

3

4

Tpt 1

2

Tbn.

Tba

con. sord.

*p*

con. sord.

*p* - 3

*sfp*

1

Timp.

MRCS (stir)

*mf*

G

81

Perc.

(with bow)

*f*

\* senza sord.

TRGL

*mf*

Vln I

Vln II

Vla

Vc.

Db.

*pp*

*pp*



**H**

92

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

**H**

92

Perc.

Vln I

Vln II

Vla

Vc.

Db.

RATCHET

95

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

to PICC.

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

95

Perc.

Vln I

Vln II

Vla

Vc.

Db.

arco

*f*

6

3

98 I

Fl.1 2  
Ob.1 2  
Cl.1 2  
Bsn1 2  
Hn1 2  
3 4  
Tpt 1 2  
Tbn.  
Tba  
Timp.

98 I XYL

Perc.

Vln I *sfp*

Vln II *sfp*

Vla  
Vc.  
Db.

100

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2  
3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.

Perc.

Vln I  
Vln II

Vla

Vc.

Db.

6

*f*

*p*

*f*

*ff*

non div.

20

*ff*

102

Fl.1  
2  
*ff*  
PICC.

Ob.1  
2  
*ff*

Cl.1  
2  
*ff*  
a2

Bsn1  
2

Hn1  
2  
3  
4

Tpt 1  
2  
*ff*  
(a2)

Tbn.  
Tba

Timp.  
*ff* gliss

Perc.  
102  
WHISTLE  
*ff*

Vln I  
Vln II

Vla  
Vc.  
Db.  
*ff*

Detailed description of the musical score: The score is for measures 102, 103, and 104. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Trumpets play a melodic line with triplets and accents, marked *ff*. The Percussion part includes a glissando on the timpani and a whistle in measure 104. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with the lower strings playing triplets in measure 104, also marked *ff*. The Horns and Trombones are silent throughout.

**J**  
104

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

**J**  
104

Perc.

Vln I

Vln II

Vla

Vc.

Db.



K

110

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.

K

110

Perc.

Vln I

Vln II

Vla

Vc.

Db.

113

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

113

Perc.

Vln I

Vln II

Vla

Vc.

Db.

**L**  
116

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

flutter. ....  
*f*  
flutter.  
*f*  
(PICC.)

Hrn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
flutter. al.  
*ff*

Timp.

*f*

**L**  
116 B.DR.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
arco (b)  
*f*  
arco (b)  
*f*  
arco (b)  
*f*

120

Fl.1

2

(PICC.)

Ob.1

2

Cl.1

2

Bsn1

2

Hn1

2

3

4

Tpt 1

2

Tbn.

Tba

Timp.

120

Perc.

XYL

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*ff*

*pizz.*

*pizz.*

*pizz.*

123 **M**

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2  
*mf*

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
a2  
*ff*

Tba  
*f*

Timp.

123 **M**

Perc.  
*ff*

Vln I  
arco div.  
*mf*

Vln II  
arco div.  
*mf*  
*mf* (pizz.)

Vla  
*ff*

Vc.  
*f*

Db.  
*f*



129 **N**

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt1  
2

Tbn.  
Tba

Timp.

129 **N**

Perc.

Vln I  
*ff*

Vln II  
*ff*

Vla

Vc.

Db.

131

Fl.1

2

Ob.1

2

CL.1

2

Bsn1

2

Hn1

2

3

4

Tpt 1

2

Tbn.

Tba

Timp.

131

Perc.

Vln I

*sul ponticello*

*mp*

*sul ponticello*

*f*

Vln II

*mp*

*sul ponticello*

*f*

Vla

*mp*

*sul ponticello*

*normale*

Vc.

*mf*

pizz.

Db.

*mf*

pizz.



P

137

Fl.1  
2

Ob.1  
2

Cl.1  
2

Cl.2

Bsn1  
2

Bsn

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

P

137

Perc.

Vln I

Vln II

Vla

Vc.

Db.

141

Fl.1 *f* (PICC.) *mf* *f* 6

2 *f* *mf* *f*

Ob.1 *mf* *f* a2

2 *mf* *f*

Cl.1 *mf* *f* 6

2 *mf* *f*

Cl.2 *mf* *f*

Bsn1

2

Hn1

2

3

4

Tpt 1

2

Tbn.

Tba

Timp.

141

Perc. *f* S.D.R.

Vln I

Vln II

Vla

Vc.

Db.



**R**

153

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

*Solo*  
*ppp*

*pp* (Duo)

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

*niente*

**R**

153

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*niente*

*niente*

*niente*

*niente*

161 S

Fl.1 *f*

2

Ob.1 2

Cl.1 2

Bsn1 2 *mp* 3

Hn1 2

3 4 *p* (a2)

Tpt 1 2

Tbn. *p*

Tba *p*

Timp.

161 S

Perc. *mf* XYL T.BL. *mp*

Vln I *p*

Vln II *pizz.*

Vla *pizz. mf*

Vc. *pizz. mf*

Db. *mp* 3

T

166

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2  
3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

T

166

Perc.

Vln I  
Vln II

Vla

Vc.

Db.

div.  
p  
arco  
p  
arco  
p  
arco  
p

172

Fl.1

2

Ob.1

2

Cl.1

2

Bsn1

2

Hn1

2

3

4

Tpt 1

2

Tbn.

a2 soli

f

solo

f

Tba

f

Timp.

U

172

Perc.

Vln I

Vln II

Vla

Vc.

Db.

espr.

mp

mp

div.

p

pizz.

p

pizz.

p

mf

U

181

Fl.1

2

Ob.1

2

Cl.1

2

Bsn1

2

Hn1

2

3

4

Tpt 1

2

Tbn.

Tba

Timp.

Perc.

181

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*mf* *espress.*

*arco*

*div.*

*p*

*unis.*

185

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

185

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*p*

*sfp*

*sfp*

*sfp*

*pp*

*pp*

*pp*

*mf*

arco

V

189

Fl.1 2

Ob.1 2

Cl.1 2

Bsn1 2

*mf* FLUTE

*mf*

*mf* al

*mf*

6

Hrn1 2

3 4

Tpt 1 2

Tbn.

Tba

Timp.

2nd

*mp*

*ff*

*ff*

*mf* al

*mp*

*ff*

*ff*

*ff*

V

189

RATCHET

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff* div.

*ff*

*ff*

*ff*

*ff*



196 W

Fl.1  
PICC.  
*mp*

2

Ob.1  
2  
*mp*

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
2

Tba

Timp.  
*f*

196 W

Perc.  
XYL  
*f*

Vln I  
solo  
arco  
gliss.  
*mp*  
tutti  
*p*  
arco

Vln II  
*p*  
arco

Vla  
*p*  
arco

Vc.  
*p*  
arco

Db.

204

Fl.1

2 (PICC.) *f*

Ob.1 2

Cl.1 2

Bsn1 2

Hn1 2

3 4 *mf*

Tpt 1 2

Tbn.

Tba

Timp.

204 (XYL)

Perc. *f*

Vln I *pp* *f* *p*

Vln II *pp* *f* *p*

Vla *pp* *f*

Vc. *f* *p*  
arco

Db. *p*

208

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

208

Perc.

T.B.L.

6

6

Vln I

Vln II

Vla

Vc.

Db.

at the frog

at the frog

at the frog

at the frog

212 X

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp.

212 X

Perc.

Vln I  
ff

Vln II  
ff

Vla  
ff

Vc.  
ff

Db.

217

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.

Tba

Timp.

217

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*f*

*mf*

*f*

*mf*

*a2*

*mf*

*a2*

*f*

*p*

*pp*

*mf*

*sub p*

221 **Y**

Fl.1

2 (PICC.) to FLUTE

Ob.1 2

Cl.1 2

Bsn1 2

Hn1 2

3 4

Tpt 1 2 *ff*

Tbn.

Tba

Timp. *ff*

221 **Y** S.D.R.

Perc. *p*

Vln I *ff* at the frog

Vln II *ff* at the frog

Vla *ff* at the frog

Vc. *ff* at the frog

Db.

224

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bsn1  
2

Hn1  
2

3  
4

Tpt 1  
2

Tbn.  
Tba

Timp. **GUIRO** **CAST.**

Perc. **fpp**

Vln I

Vln II

Vla

Vc. **fpp**

Db. **fpp**