

# A Bear in the Brewery

C score

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$\text{♩} = 88$  1

Flute 1  
Flute 2 (Picc.)  
Oboe 1  
2  
Clarinet in B $\flat$  1  
2  
Bassoon 1  
2  
Horn in F 1  
2  
3  
4  
Trumpet in C 1  
2  
Trombone 1  
2  
3  
Tuba  
Timpani  
Percussion SUS CYM  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

$\text{♩} = 88$  1

A

Fl. *f*

*ff* (Picc.)

Ob.

Cl.

Bsn

Hn *fp*

*fp*

Tpt *fp*

*ff* a1

Tbn.

Tba

Timp.

Perc. *ff* XYL

A

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*f*

*ff*

*f*

S.D.R.

**B**

10

Fl. *mp*

Flute *mp*

Ob. *p* *al*

Cl. *mp* *p* *al*

Bsn *mp* *p*

Hn *p* *al*

Tpt

Tbn

Tba

Timp.

Perc.

**B**

10

Vln I

Vln II

Vla

Vc. *p* *div.*

Db. *p* *Pizz.*

13

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

Perc.

SUS.CYM.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*a2*

*p*

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*Pizz.*

*p*

C

Fl. *mf* *f*

Ob. *mf* al solo

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

Perc. S.D.R. *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f*

Db. *f* arco

C



**D**

22

Fl.

Ob.

Cl. *a2* *f*

Cl. 2 *mf*

Bsn *mf*

Bsn 2 *mf*

Hn

Tpt

Tbn.

Tba

Timp.

CROT.

*f*

*mf*

22

**D**

Vln I

Vln II

Vla *p*  
arco

Vc. *p*

Db.



10

28

**E**

Fl. *mf* Picc.

Ob. *mf* al

Cl. *f* *f* 3

Cl. 2 *f* 3

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. SUS.CYM. *pp* *ff*

Vln I *f* *p* **E**

Vln II *p* 3

Vla. *p* div.

Vc. *f* *f* Pizz. Arco

Db.

31

Fl. *f*

Ob. *f* *a2*

Cl.

Bsn

Hn *f* *sub.p*

Tpt *sub.p*

Tbn *f* *a2*

Tba *f*

Timp.

Perc. S.D.R.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f*

Db.

F

34

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn.

Tpt.

Tbn. *f*

Tba. *f*

Timp. *mf* S.D.R.

Perc. *mf*

F

34

Vln I *sub. p*

Vln II *sub. p*

Vla. *sf*

Vc. *sf*

Db. *f* *sf*

Musical score for measures 37-39. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 37: Flute (Fl.) and Piccolo (Picc.) play a melodic line with a dynamic of *f*. Oboe (Ob.) plays a rhythmic pattern with a dynamic of *f*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern with a dynamic of *f*. Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) and Percussion (Perc.) play a rhythmic pattern. Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern. Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) are silent.

Measure 38: Flute (Fl.) and Piccolo (Picc.) are silent. Oboe (Ob.) is silent. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern with a dynamic of *p*. Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) and Percussion (Perc.) are silent. Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern. Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) play a melodic line with a dynamic of *pp*.

Measure 39: Flute (Fl.) and Piccolo (Picc.) play a melodic line with a dynamic of *mf*. Oboe (Ob.) plays a rhythmic pattern with a dynamic of *mp*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic pattern with a dynamic of *mp*. Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) and Percussion (Perc.) are silent. Violin I (Vln I) and Violin II (Vln II) are silent. Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) play a melodic line with a dynamic of *pp*.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *f* *al*

Tbn. *p*

Tba. *p*

Timp.

Perc.

40

Vln I *f*

Vln II *f*

Vla.

Vc.

Db.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 42 and 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) is mostly silent, indicated by rests. The brass section (Trumpets, Trombones, Tubas) is highly active. The Trumpet part features a melodic line with a triplet in measure 42. The Trombone and Tuba parts play complex rhythmic patterns with many accidentals and slurs. The percussion section (Timpani, Percussion) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is also mostly silent, with Violins I and II having a triplet in measure 42. The Viola part has a single note in measure 43. The Violoncello and Double Bass parts are silent.

16 **H**

44

Fl. *f* *ff*

Ob.

Cl.

Bsn.

Hn.

Tpt. *ff*

Tbn. *ff* *ff*

Tba. *ff*

Timp. SUS.CYM. *pp* *ff*

Perc. SUS.CYM. *pp* *ff*

**H**

44

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

47

Fl. *mp*

Ob. *mp* *al*

Cl. *pp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *TRGL.* *pp*

47

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, page 17. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have melodic lines with dynamics of *mp*. The Clarinet part has a rhythmic accompaniment with a dynamic of *pp*. The Bassoon part has a melodic line with a dynamic of *mp*. The Percussion part has a rhythmic pattern with a dynamic of *pp* and a marking *TRGL.*. The Violin I and II parts are currently blank. The Viola, Violoncello, and Double Bass parts are also blank. The page number 47 is written in a box at the beginning of each system.

50

Fl. *mf* 3 9 6

Ob.

Cl.

Bsn. *mp* 3 *mf* 6

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln I *p*

Vln II *p*

Vla.

Vc.

Db.

13

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The Flute and Bassoon parts feature complex rhythmic patterns with triplets and sextuplets, marked with *mf*. The Bassoon part begins with a *mp* dynamic. The Percussion part has a simple rhythmic pattern. The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts have a rhythmic pattern marked with *p*. The Viola part has a whole rest in measure 52. The Violoncello and Double Bass parts have whole rests throughout. A rehearsal mark '13' is located at the end of the Viola part in measure 52.

I

53

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*cresc.*

*p*

3

53

I

Detailed description: This page of a musical score covers measures 53 to 56. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play a rhythmic pattern of eighth notes, with the brass section starting at measure 54. The strings play a steady eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The score includes various musical notations such as triplets, slurs, and accents. A section marker 'I' is placed above measure 54. The page number '19' is in the top right corner, and the measure number '53' is in the top left corner.

57

Fl. *mf* (Flute) *mp*

Ob.

Cl.

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* CYM.

Vln I *ff*

Vln II *ff*

Vla. *ff* *div.*

Vc. *ff*

Db. *ff* Pizz.

J

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

XVL.

J

61

Vln I

Vln II

Vla.

Vc.

Db.

Pizz.

mp

**K**

64

Fl. Picc.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

Perc.

S.DR. r.sh.

TAMB.

**K**

64

Vln I

Vln II

Vla Pizz.

Vc. Pizz. arco Pizz.

Db. Pizz.

68

Fl.

Ob.

Cl.

Bsn.

(Picc.)

*ff*

Hn.

Tpt.

Tbn.

Tba.

*ff*

*sf*

*ff*

Timp.

Perc.

*ff*

*p*

68

Vln I

Vln II

Vla.

Vc.

Db.

*ff*

arco

Pizz.

*ff*

70

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*ff*  
(Picc.)

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*p*

*cresc.*

70

Pizz.

*ff*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

*mp*

*f*

*p*

*p*  
arco

*p*

76

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*pp*

*cresc.*

*mf*

*3*

79

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. TRGL. *ff*

M

79

Vln I *f* *ff* *ff*

Vln II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Db. *f* *ff* *ff*

82

Fl. (Picc.) *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt. *ff*

Tbn.

Tba.

Timp.

Perc. *ff*

Vln I

Vln II

Vla. *ff*

Vc. *ff*

Db.

Detailed description: This page of a musical score covers measures 82 and 83. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The woodwinds play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The percussion section is marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Molto rit.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

TAM.T.

Perc.

Molto rit.

84

Vln I

Vln II

Vla.

Vc.

Db.

88

Gradually regaining tempo

a tempo

N

Fl.

Musical score for Flute (Fl.). The part begins with a rest. At measure 88, it enters with a melodic line marked *f*. In measure 90, it is marked (Picc.) and continues with a melodic line marked *f*.

Ob.

Musical score for Oboe (Ob.). The part remains silent throughout the measures shown.

Cl.

Musical score for Clarinet (Cl.). The part begins with a *solo* marking and a *mp* dynamic. It features a rhythmic pattern of eighth notes with slurs and accents. The part ends with a rest in measure 90.

Bsn

Musical score for Bassoon (Bsn.). The part remains silent throughout the measures shown.

Hn

Musical score for Horn (Hn). The part begins with a rest. At measure 88, it enters with a melodic line marked *mp*. The part continues with a melodic line marked *mp* in measure 90.

Tpt

Musical score for Trumpet (Tpt.). The part remains silent throughout the measures shown.

Tbn

Musical score for Trombone (Tbn.). The part remains silent throughout the measures shown.

Tba

Musical score for Tuba (Tba.). The part remains silent throughout the measures shown.

Timp.

Musical score for Timpani (Timp.). The part remains silent throughout the measures shown.

Perc.

Musical score for Percussion (Perc.). The part remains silent throughout the measures shown.

88

Gradually regaining tempo

a tempo

N

Vln I

Musical score for Violin I (Vln I). The part begins with a rest. At measure 88, it enters with a melodic line marked *f*. The part continues with a melodic line marked *f* in measure 90.

Vln II

Musical score for Violin II (Vln II). The part begins with a rest. At measure 88, it enters with a melodic line marked *f*. The part continues with a melodic line marked *f* in measure 90.

Vla

Musical score for Viola (Vla). The part begins with a rest. At measure 88, it enters with a melodic line marked *f*. The part continues with a melodic line marked *f* in measure 90.

Vc.

Musical score for Violoncello (Vc.). The part begins with a melodic line marked *p*. At measure 88, it enters with a melodic line marked *f*. The part continues with a melodic line marked *f* in measure 90.

Db.

Musical score for Double Bass (Db.). The part begins with a rest. At measure 88, it enters with a melodic line marked *p*. At measure 90, it is marked *f* and *arco*.

92

Fl.

Ob. *al* *mp*

Cl. *al* *mp*

Bsn *mp*

Hn *mp*

Tpt *f* *mp*

Tbn.

Tba

Timp.

Perc.

92

Vln I *f* *mp* *mf*

Vln II *f* *mp* *mf*

Vla *mp* *mf*

Vc. *Pizz.* *arco* *mp* *mf*

Db.

95 **O**

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp* *dim.*

Perc. *f*

95 **O**

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db.



102 **P**

Fl. (Picc.) *pp* *f* *mf*

Ob. *f* *a2*

Cl. *mf*

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

102 **P**

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Db. *f* Pizz.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

TRGL.

pp

106

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*mp*

*pp*

*p*

*arco*

Q

110

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

XYL.

110

Q

Vln I

Vln II

Vla

Vc.

Db.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

Detailed description: This page of a musical score covers measures 114 through 117. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns are also silent. The Trumpets play a complex, rhythmic pattern of chords and eighth notes. The Trombones and Tubas play a simple eighth-note accompaniment. The Timpani and Percussion are silent. The Violins I and II are silent. The Viola is silent. The Violoncello and Double Bass play a simple eighth-note accompaniment, with the Cello part marked *pizz.* (pizzicato) and *mp* (mezzo-piano).

118

poco rit.

R

a tempo

Fl. *mf*  
Flute *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

118

poco rit.

R

a tempo

etc.

Vln I *mp*

Vln II *mp*

Vla. *pizz.* *p* arco *mp* arco *mf*

Vc. *p* arco *mp* arco *mf*

Db. *mp* *mf*