

A

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp

A

Vln I
Vln II
Vla
Vc.
Db.

27

Fl.1 *mp* *mf*

Fl.2 *mf*

Obs. *al mp* *mf*

Cls.

Bsns. *mp*

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln I *mp* *mf* *div.*

Vln II *mp* *mf*

Vla. *mf*

Vc. *mp* *mf* *mf*

Db. *mp* *mf*

C

35

This page of a musical score, labeled '5' in the top right, contains a section marked with a circled 'C' and the number '35'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Fl.1 has a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Fl.2 has a similar line starting with a half note F#4.
- Oboe (Obs.):** Plays a half note G4.
- Clarinet (Cls.):** Starts with a half rest, then plays a half note G3 (marked *mf*), followed by a melodic line of quarter notes: A3, B3, C4, D4, E4, F4, G4.
- Bassoon (Bsns.):** Plays a half note G3 (marked *mp*).
- Horns (Hns.):** Horn 1 plays a half note G3, Horn 2 plays a half note F#3.
- Trumpets (Tpts.):** All parts are silent.
- Trombones (Tbns.):** All parts are silent.
- Tuba (Tba):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc.):** Two staves, both silent.
- Harp (Hp):** Silent.
- Violins (Vln I, Vln II):** Vln I plays a half note G4, Vln II plays a half note F#4.
- Viola (Vla.):** Plays a half note G3 (marked *mp*), then a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Double Bass (Db.):** Silent.

F

59

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp

mf
mf
mf
p
p
pp
pp
pp
f
p
pp

al
al

B.D.R.

F

Vln I
Vln II
Vla
Vc.
Db.

pp
pp
pp
pp
pp

67

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

mp

f

sub.p

a2

a1

mp

f

sub.p

mp

f

mp

f

sub.p

mp

PICC.

87 **H**

Fl. 1, Fl. 2, Obs., Cls., B. Cl., Bsns., Hns., Tpts., Tbns., B. Tbn., Tba, Timp., Perc., Hp, Vln I, Vln II, Vla, Vc., Db.

Fl. 1, Fl. 2, Obs., Cls., B. Cl., Bsns.: *mp* 3, *mf* 3

Hns., Tpts.: *p*

B. Cl., Bsns.: *f*, *mf* 3

Perc. (XYL): *mf* 3

Vln I, Vln II, Vla: *pizz.*, *arco*, *pizz.*

Detailed description: This page of a musical score covers measures 87 to 92. It features a woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bass Clarinet, Bassoons), strings (Horns, Trumpets, Trombones, Tuba, Timpani), percussion (Xylophone), harp, and a string quartet (Violins I & II, Viola, Violoncello, Double Bass). The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as articulation like *pizz.* and *arco*. Triplet markings are used in several parts. A rehearsal mark 'H' is placed at the beginning of the page. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.

102

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

2.

4.

f *sfp*

mf

Tpts.

cresc.

Tbns.

sfp

mf

B. Tbn.

sfp

mf

Tba.

mf

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff *div.*

ff

easing somewhat

109

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

p

al

al

p

pizz.

p

pizz.

p

124

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc. (XYL)
Perc. (T.B.L.)
Hp
Vln I
Vln II
Vla
Vc.
Db.

f
mf
mp
mf
mf
mp
mf
mf
mp
pizz.
mp
pizz.
mp

stringendo

L

131

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

stringendo

L

Vln I

Vln II

Vla.

Vc.

Db.

152

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

mp

p
(4. tacet)

mp

solo vln.

be

#e

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani, two types of Percussion, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a progression of chords and melodic lines. The Clarinet part has a dynamic marking of *mp*. The Horns part has a dynamic marking of *p* and a note indicating '(4. tacet)'. The Trumpets part has a dynamic marking of *mp*. The Violin I part has a 'solo vln.' marking and features triplets and a melodic line with accidentals *be* and *#e*.

N

rit. **O** ♩. = ♩

161

Fl.1
Fl.2
Obs.
Eng. Hn
Cls.
Bsns.

Hns.
Tpts.
Tbns.
B. Tbn.
Tba.

Perc.
Perc.
Hp

N

O ♩. = ♩

8^{va}

Vln I
Vln II
Vla
Vc.
Db.

P

173

Fl.1
Fl.2
Obs.
Eng. Hn.
Cls.
Bsns.

Hns.
Tpts.
Tbns.
B. Tbn.
Tba.

Timp.
Perc.
Perc.
Hp.

P

⑧

Vln I
Vln II
Vla
Vc.
Db.

184

Fl.1
Fl.2
Obs. *al*
Eng. Hn.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

mp
mf
mp
mf
div.

Q

191

poco sostenuto

Fl.1 *mp*

Fl.2 *mf*

Obs. *mp*

Eng. Hn. *mp*

Cls. *mp*

B. Cl.

Bsns. *mp*

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp. *pp*

Perc. *pp* CHIMES

Perc. TAM.T *pp* lv. *p*

Hp

Q

poco sostenuto

Vln I *mp*

Vln II

Vla *pp*

Vc. *pp*

Db. *pp*

210

Fl.1 *p*

Fl.2 *p*

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc. **VIB. (motor on high)** ↑
ppp

Perc.

Hp *p*

Vln I

Vln II *div.* *dim.*

Vla *dim.*

Vc. *dim.*

Db. *dim.*

219

S

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

mp

FLUTE

mp

p

mp

p

mp

niente

mp

pizz.

mp

niente

niente

niente

niente

niente

solo.

U

238

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

mp
p
sfpp
f
f
f
f
f
sfpp
ff
ff
ff
ff
ff
ff
ff
ff

10
10

U

Detailed description: This page of a musical score covers measures 238 to 241. The score is for a full orchestra and piano. Measures 238 and 239 feature woodwinds (Flutes 1 and 2, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) playing melodic lines. The piano part (Hp) has a complex texture with arpeggiated chords and a '10' marking. Measures 240 and 241 are dominated by the brass section (Trumpets, Trombones, Baritone, Tuba, Timpani) playing a rhythmic pattern with accents, and the strings playing a similar rhythmic accompaniment. Dynamics range from *mp* to *ff*. A section marker 'U' is present at the top and bottom of the page.

V

242

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp

V

Vln I
Vln II
Vla
Vc.
Db.

261

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

ff
ff
mf
mf
ff
mf
mf
mf

X

269

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

FLUTE

S.D.R.

p

mp

f

ff

Z

291

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp

Z

Vln I

Vln II

Vla

Vc.

Db.

AA

300

Fl.1
Fl.2
Obs.
Cls.
Bsns.

Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.

Hp

AA

Vln I
Vln II
Vla
Vc.
Db.

BB

310

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and Harp (Hp). The woodwinds and percussion parts feature complex rhythmic patterns and dynamics. The Clarinet part has a *mf* dynamic. The Trombones and Bass Trombone parts have *mf* dynamics. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Horns part has a *mf* dynamic. The Percussion part has a *mp* dynamic. The Harp part is silent.

BB

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play a complex rhythmic pattern with *mf* dynamics. The Violin I and Violin II parts have *mf* dynamics. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic.

318

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

p (FLUTE)

p

pp

dolce

mp

dolce

al

mp

pizz.

sub.p

pizz.

p

pizz.

p

324

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp

VIB.

mf

Vln I

Vln II

Vla

Vc.

Db.

331

Fl.1 *mp*

Fl.2

Obs.

Cls. *p* *pp*

Bsns. *pp*

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc. *mp* XYL.

Perc. TRGL. *p*

Hp *p*

Vln I *mp* arco

Vln II *mp* arco

Vla.

Vc.

Db.

DD

338

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

DD

Vln I

Vln II

Vla.

Vc.

Db.

EE

346

Fl.1 (FLUTE) *mf* *f*

Fl.2 *mf* *f*

Obs. a1 *mf* *f* a2

Cls. *mf* *f*

Bsns. *mf* *f*

Hns. *mf* *f*

Tpts. *p* *mf* *f*

Tbns. *p* *mf* *f*

B. Tbn. *p* *mf* *fp* *f*

Tba *p* *mf* *fp* *f*

Timp. *pp* *mf* *fp* *f*

Perc. TAMB. *f* *mp* *f*

Perc. CYM. *pp*

Hp

EE

Vln I *f*

Vln II *f*

Vla *f* arco

Vc. *f* arco

Db. *f*

362

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

ff

unis

3

GG

371

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Hp

GG

Vln I

Vln II

Vla

Vc.

Db.

sub. mp

sub. mp

sub. mp

377

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

mp *mf* *mf* *mf* *mf*

388

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Vln I
Vln II
Vla
Vc.
Db.

ff
ff
ff
unis.

395

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp

Detailed description: This section of the score covers measures 395 through 400. It includes staves for Flute 1 and 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Percussion, and Harp. The woodwinds and brass instruments have rests for most of the measures. Flute 2 has a specific entry in measure 400 with a *mp* dynamic and the instruction "(FLUTE)".

Vln I
Vln II
Vla
Vc.
Db.

sempre ff e marcato
dim.
mp
mp
mp
mp
mp
pizz.
mp

Detailed description: This section of the score covers measures 395 through 400 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. All instruments play a rhythmic pattern of eighth notes. The dynamic starts at *sempre ff e marcato* and gradually decreases through *dim.* to *mp* by measure 400. The Double Bass part includes a *pizz.* (pizzicato) instruction in measure 400.

403

Fl.1
Fl.2
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tbns.
B. Tbn.
Tba
Timp.
Perc.
Perc.
Hp
Solo Vln.
Vln I
Vln II
Vla
Vc.
Db.

TRGL.
mp

Solo Vln. *mf* *gliss.*

arco *mf*

2. *p*

411

This page of a musical score, numbered 411, features a section marked 'JJ'. The score is arranged in a standard orchestral layout. The upper section includes woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp). The lower section includes strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are active, with various notes, rests, and articulations. The brass instruments are mostly silent, indicated by whole rests. A dynamic marking of *p* (piano) is present for the Horn and Trumpet parts. The 'JJ' marking appears in a box above the Horn and Trumpet staves, and again above the Violin I staff.

427

Fl.1 *mp*

Fl.2 *mp* PICC. to end

Obs. *mp*

Cls. *mp*

Bsns. *mp*

Hns. *mp*

Tpts. *mp* a1

Tbns. *mp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

Perc. *mp* TAMB.

Perc. *mf*

Hp

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

Db. *mp*

451

Fl.1

Fl.2

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

p

pp

p

pp